

# Surveilling and Securing the Olympics:

From Tokyo 1964 to London 2012 and Beyond

Edited by

Vida Bajc

New York: Palgrave Macmillan. 2016

## Contents

*List of Illustrations*

*Preface*

*Acknowledgements*

*Notes on Contributors*

### Part I Introduction

*Prologue: Olympic Surveillance as a Prelude to Securitization*

*Don Handelman*

1 The Olympic Games as Complex Planned Event: Between Uncertainty and Order through Security Meta-ritual

*Vida Bajc*

2 On Security and Surveillance in the Olympics: A View from Inside the Tent

*Richard W. Pound*

### Part II Case Studies

3 Modernity and the Carnavalesque (Tokyo 1964)

*Christian Tagsold*

4 Repression of Protest and the Image of Progress (Mexico City 1968)

*Kevin B. Witherspoon*

- 5 Fear of Radical Movements and Policing the Enemy within (Sapporo 1972)  
*Kiyoshi Abe*
- 6 “The Most Beautiful Olympic Games That Were Ever Destroyed” (Munich 1972)  
*Jørn Hansen*
- 7 “The Army’s Presence Will Be Obvious” (Montreal 1976)  
*Bruce Kidd*
- 8 “To Guarantee Security and Protect Social Order” (Moscow 1980)  
*Carol Marmor-Drews*
- 9 Cross-National Intelligence Cooperation and Centralized Security Control System (Seoul 1988)  
*Gwang Ok and Kyoung Ho Park*
- 10 Platform for Local Political Expression and Resolution (Barcelona 1992)  
*Stephen Essex*
- 11 Audience-Spectator-Performer Interactions (Lillehammer 1994)  
*Ingrid Rudie*
- 12 National Special Security Event (Salt Lake City 2002)  
*Sean P. Varano, George W. Burruss. and Scott H. Decker*
- 13 Asymmetric Power Relations (Athens 2004)  
*Anastassia Tsoukala*
- 14 The Spatialities of Security and Control (Turin 2006)  
*Alberto Vanolo*
- 15 People’s Olympics? (Beijing 2008)  
*Gladys Pak Lei Chong, Jeroen de Kloet and Guohua Zeng*
- 16 Promoting “Civility,” Excluding the Poor (Vancouver 2010)  
*Jacqueline Kennelly*

- 17 Public-Private Global Security Assemblages (London 2012)  
*Joseph R. Bongiovi*

### **Part III Conclusion**

- 18 Olympic Dilemmas: Surveillance, Security, Democracy  
*Vida Bajc*

*Bibliography*

*Index*